FRIDAY, 23 SEPTEMBER

8:00 a.m.  Coffee and Pastries
            Third floor lobby, University Center

SESSION 1  8:45–10:15 a.m.

Panel 1  Debt and Investment in Chinese Companies: Incentives, Risk, and R&D
427 University Center
Discussant: Greg Lewis, Weber State University

Study on the Effect of Debt Levels on Investment Efficiency in Private-Listed Companies
Jiayi Yu, Business School, Nankai University, Tianjin, China
Chen Lu, Business School, Nankai University, Tianjin, China
IPRs Protection, Capital Structure, and High-Tech Enterprises’ R&D Investment
Chunxia Gu, Business School, Nankai University, Tianjin, China
Executive Risk Characteristics, Accounting Conservatism, and R&D Investment in Hi-Tech Enterprises
Hongli Gao, Business School, Nankai University, Tianjin, China

Panel 2  A Roundtable: Library Support for Teaching and Research
426 University Center
Gail King, Brigham Young University
Julie Edwards, University of Montana

Break

SESSION 2  10:30 a.m.–noon

Panel 3  Institutions of Modernity in Local and Global Contexts
427 University Center
Discussant: Tobin Shearer, University of Montana

The Modern Chinese Patriotic Diplomats from Pei Yang University
Wei Chen, Tianjin University, China
Mediating the Global and the Local: The Bank of China, 1912–1918
Georgia Mickey, California State Polytechnic University, Pomona
The Transnational Imperial Japanese Red Cross: Global and Local Perspectives on the History of Humanitarianism
Greg DePies, Northern State University, South Dakota
North Korean Workers Abroad: Sustaining the Regime or Transforming the Society?
Justyna Radziejewska-Gollob, The Academy of Korean Studies

Panel 4  Economic Development in Globalized(?) Asia
426 University Center
Discussant: Diana Zhidan Duan, Brigham Young University

Global Capitalism and Nativist Absorption: Wang Chen-ho’s Comical Writing of Global-Local Confrontation
Fanghao Chen, Washington University in Saint Louis
Rumor, Degradation, and Revenge: Lintan, A Commercial Jewel for Warlords in 1920s China
Jomo Smith, Massachusetts Institute of Technology

Between the Curse of the Opium Trade and the Glories of Torch Festival: The Ethnic Social and Economic Dilemmas in China’s Southwest since the 20th Century
Diana Duan, Brigham Young University

How Cambodia’s Economy and Agriculture Stagnated Under the Khmer Rouge, 1975–1979
Kevin Macnamara, University of Maryland University College

Lunch  noon–1:30 p.m.

Keynote
What Global Asia meant to Anthropology c. 1900
330 University Center

Laurel Kendall
Curator, American Museum of Natural History, and president, Association for Asian Studies

This lecture recounts an early and ultimately aborted alliance between anthropology and Asian Studies, a quixotic tale about an uneasy mix of idealism, economic pragmatism, and nascent imperialism as New York c. 1900 reimagined itself as a global hub. At the center of the story is Franz Boas (1858–1942), generally regarded as the founding ancestor of American anthropology’s four-field approach and cultural relativism as its organizing principle. Less well known are Boas’ efforts to anthropologize American understandings of Asia, which included an ambitious research project in China, collaboration with a missionary collector in Korea, and nascent ideas for work in the "Malay Archipelago."

SESSION 3  1:45–3:15 p.m.

Panel 5  Gender and its Variations
327 University Center
Discussant: Ione Crummy, University of Montana

The Shanghai Beauty Calendar Poster in Republican China
Le He, Cornell University

Transgender Cross-cultural Variations in Indonesia and the Philippines
Kevin Laxamana, University of Alberta

In the Shark’s Mouth: Gender in Indonesia and Beyond
G.G. Weix, University of Montana

Courtesan Characters in Bombay Cinema (“Bollywood”)
Ruth Vanita, University of Montana

Panel 6  Global Political Influence in Asia
326 University Center
Discussant: Jim Rush, Arizona State University

Red Evangelism: Global Maoism and National Movements in Cambodia and the Philippines, 1949–1979
Matthew Galway, University of British Columbia

Decentralizing Autonomy in Southeast Asia
Shane Barter, Soka University of America

Explaining Indonesia’s Foreign Policy toward Papuan’s Issue in Pacific Region
Hipolitus Wangge, Martinus Academy, Jakarta, Indonesia

Trick or Treat: The Implication of Beijing’s Motives in Asia
Nalanda Roy, Armstrong State University

SATURDAY, 24 SEPTEMBER

8:00 a.m.  Coffee and Pastries
103 A Liberal Arts Building

SESSION 4  8:45–10:15 a.m.

Panel 7  Fictive Shadows of the Real and the Unseen
103 B, Liberal Arts Building
Li-Lin Tseng, Pittsburg State University
Uneasy Ties: Digital Realism and the Ideology of Authenticity in Contemporary Chinese Animated Documentaries
Li Guo, Utah State University
Visions of Hope: Depicting Disabilities in Contemporary Film from China and Taiwan
Steve Riep, Brigham Young University
Portrayal of Political Corruption in Sri Lankan Drama
Lakshmi Damayanthi, SUNY Binghamton

Panel 8  Local Religion and Philosophy in a Global Context
204 Liberal Arts Building
Discussant: Michihiro Ama, University of Montana

Rediscovering the “Enchanted”: The Shanghai Spiritualist Society in Comparative and Transnational Perspectives
Yupeng Jiao, University of California–San Diego
China & The Church
Kyle Thompson, Brigham Young University–Idaho
Transnational Dimensions of the Metaphysics versus Science Debate in 1920s China: Constructing Local Epistemologies vis-à-vis Global Relations in the Works of Carson Chang and Zhang Dongsun
Nicolas Testerman, UCLA
Morality in the Dark Forest: Ethics and Three-Body
Andrew Stuckey, University of Colorado, Boulder

Panel 9  Escaping From the War: Popular Culture and Propaganda in China, 1932–1945
205 Liberal Arts Building
Discussant: Phil Williams, Montana State University

Individualistic Writing in Peril: A Study of Xu Xu's Brothers
Jiaqi Yao, University of British Columbia
Panacea of the Melodrama: The Strategy of Making Entertainment Films in Manchukuo
Ying Guo, University of British Columbia
Yuan Shu: A Special CCP Agent in Occupied Nanjing-Shanghai, 1940–1945
Joseph Yick, Texas State University

BREAK

SESSION 5  10:30 a.m.–noon

Panel 10  Revival, Recovery, and Restoration
103 B Liberal Arts Building
Discussant: Rob Tuck, University of Montana

Contested Utopias: The Globalization of Pastoral Japan in the Meiji-Taisho Era
W. Puck Brecher, Washington State University
China’s Revival of Maoist-style Ritualistic Political Confessions (Jiantao) since 2013
Philip Williams, Montana State University
Love will Tear us Apart: Waka, Masculinity, and the State in Meiji Japan
Rob Tuck, University of Montana

Panel 11  Transformation of Language and Society in Asia.
204 Liberal Arts Building
Discussant: Eric Schluessel, University of Montana

Uyghur Language "Diluted": Code-Switching or Borrowing
Mirshad Ghalip (Alifu Mierxiati), Indiana University
To Learn Arabic, Japanese, or Chinese?: Japanese Imperial Language Policy at Muslim Schools in North China, 1931–1945
Kelly Hammond, University of Arkansas
Translated Modernity: Dissecting the Lexicon for Civic Virtue in Liang Qichao’s New Citizens in Early Twentieth Century China
Zheyang Ni, University of Chicago

Panel 12  The Nation State of China at Home and Abroad.
205 Liberal Arts Building
Discussant: Steve Levine, University of Montana

Rethinking the Politics of Apolitical Intellectuals in China during the Cold War: A Case Study of Two Returnee Scientists—Bao Wenkui and Tan Haosheng
Jiayi Li, Columbia University

The Making of a Chinese Communist in the United States: Ji Chaoding in Chicago and New York, 1924–1936
Greg Lewis, Weber State University, Ogden, UT

Chen Hansheng in the U.S.: Organization of Returned Students (Chinese), 1946–1950
Stephen MacKinnon, Arizona State University

From Nameless Marxist to Public Sociology: The Liminal Intellectual Trajectory of Shen Yuan in Post-Mao China
François Lachapelle, University of British Columbia

Lunch  noon–1:15 p.m.
Dell Brown Room, Turner Hall

SESSION 6  1:30–3:00 p.m.

Panel 13 Making Public Policy in Asia
103 B Liberal Arts Building
Discussant: Terry Weidner, University of Montana

The Influence of China’s Household Registration Policy on Educational Equity and Quality
Huanshu Yuan, University of Washington–Seattle

The role of Province Government in China’s Public Sector Pension Reform
Caiwei Huang, Emory University

China’s Current Health Care System: Pros and Cons
Alex Yuan, Utah Valley University

Panel 14 Cultural Literacy and the Teaching of Chinese as a Foreign Language
204 Liberal Arts Building
Discussant: Matthew Christensen, Brigham Young University

The Problem & Challenge of Cultural Literacy
Matthew Christensen, Brigham Young University

Students’ and Teachers’ Attitudes toward Teaching Cultural Literacy
Hongyi Jia, University of Arizona graduate student

Enhancing Chinese Learning and Cultural Literacy through Chinese News Media
Shu Pei Wang, Brigham Young University

Program-Level Cultural Literacy Development for Chinese Language Learners
Michael Paul, Brigham Young University–Idaho

Panel 15 Performing Minor Roles in Global Asia: Contemporary Cultural Performance in Xinjiang
205 Liberal Arts Building
Discussant: Eric Schluessel, University of Montana

Embodying and Transcending Minzu Identities: Performance and Performativity in English-Speaking Competitions in Xinjiang, China
Gladys Jian Ge, University of Washington

A Terrorist or a Teenage Motorcyclist Who Ran a Red Light? A Discursive Battle over a Traffic Incident in Xinjiang
Mutallip Anwar, University of Washington

Minor Transnationalism and Emerging Uyghur Cinema
Darren Byler, University of Washington

The Stories of a Hunter’s Daughter: A Kazakh Woman’s Autobiography and Ecological Politics in Contemporary China
Guldana Salimjan, University of British Columbia